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May 15, 1916

is faithful to the husband. While Shaw has made a farce out of a serious situation, the Italian has made a serious play out of a situation which might have solved itself if it had been left alone. Paolo is looked upon as an outstanding example of Giacosa's skill as a delineator of character.

#### CAST OF CHARACTERS

The present cast is as follows:

Paolo.....Mr. Mitchell  
Mario, his brother.....Mr. Morgan  
Anna, his wife ..... Miss Jefferis  
Maddalena, a servant .....  
Miss Mitchell

The action is laid at a small town in the district of Brianza near Lago di Como.

The plays have been produced under the direction of Mr. Roy Mitchell. The settings have been designed by Mr. Ralph Eden Smith. The gowns are by Mrs. Ralph Eden Smith. Mr. Basil Morgan is Stage Manager. Mr. Russell Hoyer is Master of Accessories.

THE subtle control exercised by women over the affairs of men has always possessed a peculiar fascination for Shaw. He delights in it just because it is the great reality of life which both men and women have agreed to overlay with a romantic untruth. Shaw spares no pains to show in essay and drama that the feminine side of humanity is not only the conserving force, but also the ruling force. Sometimes he exhibits the fact as a menace, sometimes as a saving grace but invariably he laughs.

In the little dramatic study *OVERRULED* he is in his merriest mood. He borrows his technique from the old farce writers, and presents two eminently respectable men and two eminently sensible women on the very verge of a breach of respectability and good sense. To the women he leaves the task of re-establishing order and good form.

*OVERRULED* is one of the finest of the short plays. With a minimum of means Shaw has given an exhaustive study of one of the problems of the interrelation of the sexes, and has done so with a brilliancy not excelled in *MAN AND SUPERMAN* nor in *CANDIDA*.

The present performance is the first in Canada, and the second on the continent.

*OVERRULED*  
A DRAMATIC STUDY BY  
GEORGE BERNARD SHAW

FIRST PLAYED  
FOR THE WOMEN'S ART  
ASSOCIATION OF CANADA  
AT THE MARGARET  
EATON SCHOOL, MAY  
FIFTEENTH & SIXTEENTH  
NINETEEN HUNDRED  
AND SIXTEEN

METROPOLITAN  
TORONTO LIBRARY  
Theatre Department



CAST OF  
CHARACTERS

The cast of characters is as follows:

Gregory Lunn .....  
                   Mr. Ralph Eden Smith  
 Sibthorpe Juno.....Capt. Larking  
 Mrs. Juno .....  
                   Mrs. Ralph Eden Smith  
 Mrs. Lunn.....Miss Parker

The scene is laid in the lounge  
 of an English seaside hotel.

THERE are three great names in the drama of modern Italy—Guiseppe Giacosa, Gabriele d'Annunzio and Robert Bracco. Of the three Giacosa is least known outside of his own country. He is the realist and psychologist of the group, d'Annunzio is the poet and Bracco stands between them. Dealing as he does with spectacular themes which lend themselves to publication, d'Annunzio has been widely translated, and Bracco is achieving a reputation abroad for his work. Giacosa, the best craftsman of the trio and the most penetrating interpreter of life is so intensely local in his subject matter that this work is only receiving recognition abroad after his death.

Giacosa was born in Piedmont in 1847. He studied and practised law but later he gave it up for dramatic writing. His first success was UNA PARTITA A SCACCHI (A Game of Chess) in 1871. Thereafter followed a long series of dramas of which LIKE FALLING LEAVES and THE STRONGER are considered his greatest long plays. He died in 1906.

The present piece, DIRITTI DELL'ANIMA, is the most brilliant of the short plays. It is a unique triangle problem in which the lover is dead before the play begins and the wife

SACRED GROUND  
 BY GIUSEPPE GIACOSA

—o—  
 FIRST PLAYED  
 FOR THE WOMEN'S ART  
 ASSOCIATION OF CANADA  
 IN THE MARGARET EATON  
 SCHOOL, ON MAY  
 FIFTEENTH & SIXTEENTH  
 NINETEEN HUNDRED  
 AND SIXTEEN



P R O G R A M M E

I.

A HORSE-SHOE NAIL

by

Frances B. Williams

National Child Labor Committee

Awarded Honorable Mention in Play Contest

Scene: Office of Draft Board No. 278 of the  
National Selective Conscription for  
Economic Service.

Time: The not-so-far-distant future

Characters.

A Woman	-----	Helen Parsons
A Man	-----	Charles Sparrow
A Reception Clerk	-----	Theo Pike
Thomas Hartwell	-----	John Brockie
Marian Schmidt	-----	Evelyn Wilson
A gloomy Young Man	-----	Milton Lee
Anzia Krosierska	-----	Madeline Race

II.

THE FIRST OF MAY

by

Eleanor Rowland Wembridge

Women's Protective Association,  
Cleveland, O.

Awarded the \$250.00 Walter May Prize

Scene: The Second Floor of a Rooming House

Time: Early evening of the first of May

Characters

Nelly	-----	Marion Clark
Agnes	-----	Madeline Race
Emma	-----	Theo Pike
Marie	-----	Muriel Sharpe

All under twenty years of age  
Clerks in the five and ten-cent Store

Mrs. Sparks (Landlady)	-----	Helen Parsons
Mrs. Wyckle (Roomer, Young Matron)	----	Margaret Wilson
Miss Babcock (Elderly School Teacher)	--	Josephine Barrington
Jim (Agnes's Beau)	-----	Milton Lee
Thomas Mally	-----	John Brockie



ASSOCIATE PLAYERS  
of  
THE MARGARET WATSON SCHOOL OF LITERATURE AND PERFORMING ARTS  
present

"The Young Person in Pink"

Dramatis Personae

The Young Person in Pink	Audrey Rosevoar -24
The Balloon Woman	Theo Pike -24
The Park Keeper	Henry Dutton -
Mrs. Badger	Helen Parsons -22
Ada (her daughter)	Dorothy Page -23
Miss Winch	Evelyn Wilson -
Lord Stevenage (Toby)	Grant Richards -
Lady Tonbridge (Carolino)	Josephine Barrington -21
Lady Sarah Aldine	Helen Levesconte -17
Mrs. Courtenay-Miller	Harriet Rankin -
Milly de Voysey	Theo Pike -
Louisa	Betty Parsons -
Lady's Maid	Evelyn Wilson -

Act I - Hyde Park - Saturday Morning.

Act II - Living room of Lady Tonbridge's home the same day.

Act III - Mrs. Badger's Old Clothes shop two weeks later.

Friday, December the Nineteenth,  
Nineteen Hundred and Twenty-four.

Christie Street  
Hospital.



Fall 23?

# The Alumnae of the Margaret Eaton School of Literature and Expression

## Programme

### ENTRE ACTE

By Mary McMillan

Romeo .....	Beatrice Good	-21
Juliet .....	Alice Thomson	-22
Carmen .....	Jane Hinds	-22
Violin Solo .....	Kathleen Reid	
(a) Londonderry Air .....	Kreisler	
(b) Miramar .....	Sarasate	
Dance—Pierrette .....	Phyllis Strathy	-20
Song .....	Mabel Doherty Curtis	
(a) The Blackbird's Song .....	Cyril Scott	
(b) Danny Boy .....	Arranged by Weatherly	
(c) Love's in My Heart .....	Woodman	
Readings .....	Charles Sparrow	
(a) Crowning of Dreaming John of Grafton	By John Drinkwater	
(b) Roundabouts and Swings .....	by Patrick Chalmers	
Song .....	Mabel Doherty Curtis	
(a) Mammy's Song .....	Harriet Ware	
(b) The Serenade .....	Gounod	
With Violin Obligato by Kathleen Reid		
Dance .....	Phyllis Strathy and Winnifred Fax	
Scene Dansant		

### THE HOUR GLASS

W. B. Yeats

Professor .....	Aletha Orr	-21
Fool .....	Marcia Bradfield	
Angel .....	Elizabeth Forgie	
1st Student .....	Greta Pugh	
2nd Student .....	Josephine Barrington	-21
Bridget .....	Helen Parsons	-22
Children .....	Frances Bradfield—Marcella Bradford	
Other Students—Alice Thomson, Audrey Mikel, Grace Baxter, Dorothy Pratt.		22 23

### Coming Events at the

#### Margaret Eaton School of Literature and Expression

November 30th—"The Theatre of To-morrow," by Dr. Nasmith—Old Boys' and Girls' Association. All former students of the school are cordially invited.

December 20th—Christmas Pantomime, "The Walrus and the Carpenter." Admission 50c. Every student in the School is expected to bring to the Christmas tree a toy or something warm and woolly for a child.

GOD SAVE THE KING



"Countess Kathleen"

I care no more than  
if a pig had grunted

THE MARGARET EATON SCHOOL OF  
LITERATURE AND EXPRESSION

ANNUAL THEATRE DAY

ROYAL ALEXANDRA THEATRE

THURSDAY, JUNE 14TH, AT 2.15 O'CLOCK,

1923

with mother & Father

From the estate of  
Douglas Duncan, Esq.  
Toronto



# PROGRAMME

## SUMMER IS I-COMEN IN

FOLK SONG: Summer is I-comen in

FOLK DANCES: If all the World were Paper - Country  
 Glorishards - Morris

FOLK SONG: Green Sleeves - 1580

FOLK DANCES: Newcastle - Country  
 Old Mother Oxford - Morris Duet

FOLK SONGS: Widdicombe Fair  
 Three Ravens

FOLK DANCES: Sleights - Sword

FOLK SONG: In the Merrle Spring - (Ravenscroft, 1613)

FOLK DANCES: Nonesuch - Country  
 Trunkies - Morris  
 Winifred's Knot - Country

FOLK SONGS: Fine Knacks for Ladies - (Dowland, 1600)  
 My Bonnie Lass She Smileth - (Morley, 1595)

Singers: EILEEN MILLET LOW, AILEEN LAW, MARION COPP, NANCY  
 ALDCROFT, ALFRED HEATHER, ROBERT HABBESHAW, GEORGE  
 ALDCROFT and W. R. CURRY.

Dancers: LOIS CALDWELL, ELVA CREELMAN, GRACE DARROCH, DOROTHY  
 GREY, ALICE HAYES, NORAH MAGNAN, MONA MILLER, MILDRED  
 McQUEEN, ROSALIND PASSMORE, GWENDOLYN RICHARDS, DONA  
 SMELLIE, DUDLEY SYDNEY, ESTHER WEBB, EVELYN WILSON,  
 PEGGY ARMOUR, LOUIS BURNS, JEAN DUNCAN, RUTH FORTIER,  
 GRACE GOULDING, HELEN HAUN, MARJORIE HUGHES, BERNICE  
 JONES, DOROTHY KENNEDY, ELEANOR MEYERS, DOROTHY  
 MOORE, ELIZABETH SCOTT, ESTHER SMITH, GUINEVERE  
 TAYLOR, LEILA WORTHY.

The thanks of the Principal are due to Charles Sparrow, Dora Mavor Moore,  
 Ivor Lewis, Harold Walker, Edward Downard and John Greer for their co-operation;  
 to Dr. MacMillan and his group of gifted singers; to The T. EATON Co., Ltd., for  
 the loan of furnishings and draperies, and to Mr. Solman for the use of the Theatre.  
 The Songs have been arranged and rehearsed by Alfred Heather. The Dances are  
 under the direction of Mary G. Hamilton, Mildred Marsh and Phyllis Strathy. The  
 Costumes have been chosen by Charles Sparrow.

FOLK DRAMA: "The Countess Cathleen" - W. B. Yeats

The Persons of the Play  
 (In the order in which they first speak) - The Players

MARY—a peasant's wife - RENA HARVEY  
 TEIG—her son - AUDREY ROSEVEAR  
 SHEMUS—her husband - IVOR LEWIS  
 THE COUNTESS CATHLEEN - DORA MAVOR MOORE  
 OONA—her foster mother - AUDREY MIKEL  
 ALEEL—a poet - CHARLES SPARROW  
 FIRST MERCHANT - HAROLD WALKER  
 SECOND MERCHANT - EDWARD DOWNARD  
 STEWARD - JOHN GREER  
 FIRST SPIRIT - PHYLLIS STRATHY  
 SECOND SPIRIT - ANNETTE BLAIKIE  
 THIRD SPIRIT - MARGARET BULL  
 FOURTH SPIRIT - BEVERLY MILLICHAMP  
 FIFTH SPIRIT - JANE HINDS  
 SIXTH SPIRIT - THEO PIKE  
 PORTER - EDWARD M. BURWASH  
 MIDDLE-AGED MAN - MARGARET INGLIS  
 A PEASANT - JOHN GREER  
 ANOTHER PEASANT - CLAIRE STEVENSON  
 A WOMAN - ALISON KERSHAW  
 OLD WOMAN - HELEN PARSONS  
 SECOND PEASANT - MARY McNEELY  
 THIRD PEASANT - JOSEPHINE BARRINGTON  
 FOURTH PEASANT - MARJORIE SILVERTHORN  
 ANGEL - RENA HARVEY

SPIRITS AND DANCERS - PHYLLIS STRATHY, JANE HINDS,  
 MARGARET BULL, ANNETTE  
 BLAIKIE, BEVERLEY MILLI-  
 CHAMP, PEARL BECKETT,  
 THEO PIKE, MARGARET WILSON,  
 GRACE NORTHWOOD, KATH-  
 LEEN SUTTON, BLANCHE BOW-  
 MAN, BESSIE HUGHES.

PEASANTS, SERVANTS AND ANGELICAL BEINGS—  
 FRANCES DUNCAN, MARION  
 CLARKE, ALISON KERSHAW,  
 EVELYN BAILES, MURIEL  
 SHARPE, MARJORIE TEMPLE.

SCENE I.—SHEMUS RUA'S HOUSE.

SCENE II—A WOOD.

SCENE III—HALL IN THE HOUSE OF THE COUNTESS CATHLEEN.

SCENE IV—A WOOD.

SCENE V—SHEMUS RUA'S HOUSE.

FOLK DANCES:—Czardas - PHYLLIS STRATHY AND WINNIFRED FAX

Kalinka—AUDREY MIKEL, MARGARET BULL, BEVERLY  
 MILLICHAMP, JANE HINDS, IRENE O'BYRNE,  
 AILEEN PARKER, DOROTHY TENNANT,  
 MAXINE SINGER, HELEN RICHARDSON,  
 RUTH WITCHALL, NANCY COHEN, ALISON  
 SUTCLIFFE, KATHLEEN SUTTON, JESSIE  
 McTAGGART.

Troika—DUDLEY SYDNEY, DOROTHY GREY, DOROTHY  
 PRAT, AUDREY CRAWFORD, PHYLLIS  
 STRATHY, WINNIFRED FAX, BEATRICE  
 PINCHIN and VERA ROBERTS.



Charles M. Spanos.

Rene Lamine Midland Ontario

Allison Marshaw 'Toronto' Ontario

Blanche Beroman. 435 Walma Rd.

Mudrey Michel 285 Charles St., Belleville

Frances Brown 10 Thorncliffe Ave.



# "THE WINTER'S TALE"

UNDER THE DIRECTION OF MR. CHARLES SPARROW

## DRAMATIS PERSONÆ

LEONTES, KING OF SICILIA	ALISON KERSHAW
MAMILLUS, YOUNG PRINCE OF SICILIA	MURIEL SHARPE
CAMILLO	MARION McCULLOCH
ANTIGONUS	JOSEPHINE BARRINGTON
CLEOMENES	MARGARET WILSON
DION	ELEANOR SYDNEY
FIRST LORD	BESSIE HUGHES
SERVANT TO LEONTES	GRACE NORTHWOOD
POLIXENES, KING OF BOHEMIA	AUDREY MIKEL
FLORIZEL, PRINCE OF BOHEMIA	MARGARET BULL
ARCHIDAMUS, A LORD OF BOHEMIA	CLAIRE STEVENSON
OLD SHEPHERD, REPUTED FATHER OF PERDITA	MARY McNEELY
CLOWN, HIS SON	AUDREY ROSEVEAR
AUTOLYCUS, A ROGUE	THEO PIKE
A MARINER	KATHLEEN SUTTON
A GAOLER	
OFFICER OF THE COURT	PEARL BECKETT
FIRST LORD FROM BOHEMIA	BLANCHE BOWMAN
SERVANT TO THE CLOWN	BESSIE HUGHES
HERMIONE, QUEEN TO LEONTES	RENA HARVIE
PERDITA, DAUGHTER TO LEONTES AND HERMIONE	
MIONE	MARION CLARKE
PAULINA, WIFE TO ANTIGONUS	HELEN PARSONS
EMILIA, A LADY ATTENDING ON HERMIONE	FRANCES MORSON
FIRST LADY	EVELYN BAILES
SECOND LADY	BEVERLY MILLICHAMP
MOPSA	MURIEL SHARPE
DORCAS	GRACE NORTHWOOD
DANCER, AT COURT OF LEONTES	PHYLLIS STRATHY
TIME AS CHORUS	ALETHA ORR

### PART I.

#### ACT I.—SICILIA

SCENE I.—A ROOM IN LEONTES' PALACE  
 " II.—THE THRONE ROOM  
 " III.—A ROOM IN THE PALACE  
 " IV.—A PRISON  
 " V.—LEONTES' PRIVATE APARTMENTS  
 " VI.—THE COURT OF JUSTICE (SICILIA)  
 " VII.—A DESERT COUNTRY NEAR THE SEA (BOHEMIA)

### PART II.

LAPSE OF SIXTEEN YEARS

#### ACT II.—TIME AS CHORUS

SCENE I.—THE PALACE OF POLIXENES (BOHEMIA)  
 " II.—A ROAD NEAR THE SHEPHERD'S COTTAGE  
 " III.—THE SHEPHERD'S COTTAGE

#### ACT III.—SICILIA

SCENE I.—A PAGEANT OF MOURNERS TO THE GRAVE OF HERMIONE  
 " II.—A ROOM IN LEONTES' PALACE  
 " III.—BEFORE LEONTES' PALACE  
 " IV.—A CHAPEL IN PAULINA'S HOUSE

THE MARGARET EATON SCHOOL OF LITERATURE AND EXPRESSION

WEDNESDAY EVENING, APRIL TWENTY-FIFTH,  
 NINETEEN HUNDRED AND TWENTY-THREE



THE MARGARET EATON SCHOOL OF LITERATURE AND EXPRESSION

PROGRAMME

COMPROMISING MARTHA

MARTHA  
MRS. BOX (A NEIGHBOR)  
MONICA  
THE CURATE

KEBLE HOWARD

CLAIRE STEVENSON  
MARY BOECKH  
MURIEL SHARPE  
AUDREY ROSEVEAR

LITTLE PLAYS BY AUSTIN DOBSON

(a) TU QUOQUE

HE  
SHE

JOSEPHINE BARRINGTON  
FLORENCE MCGEE

(b) SECRETS OF THE HEART

NINETTE  
NINON

JANE HINDS  
HELEN PARSONS

(c) THE CAP THAT FITS

(PERSONS PASS AND REPASS UPON A TERRACE)

HORTENSE  
ARMANDE  
MONSIEUR LOYAL

MARION CLARKE  
BESSIE HUGHES  
ALETHA ORR

SQUARE PEGS

HILDA  
GIOCONDA

CLIFFORD BAX

RENA HARVIE  
AUDREY MIKEL

GOD SAVE THE KING

WEDNESDAY EVENING, NOV. 29TH, 1922.





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